

Ma Tovv

Les Deutsch

7 (A)

Tpt. 1

Tpt. 2

Tpt. 3

mf

Hn. 1

mf

Hn. 2

mf

Tbn. 1

mf

Tbn. 2

mf

Euph.

mf

Tba.

mf

(A)

SD, SC

mf

tr

tr

(A)

Org.

12

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

SD,SC

Org.

mp

pp

to glock

18 (B)

Tpt. 1 *mf*

Tpt. 2 *mf* *p*

Tpt. 3 *mf* *p*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

SD, SC (B) *mf* *p* *tr*

Org. (B) *mf* *p*

Detailed description of the musical score: The score is for a large ensemble. The instruments are arranged in staves from top to bottom: Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Euph., Tba., SD, SC, and Org. The music is in 4/4 time with a key signature of one sharp (F#). The score is divided into four measures. The first measure starts with a circled 'B' and a rehearsal mark '18'. The dynamics range from mezzo-forte (mf) to piano (p). The organ part features a trill in the final measure. The SD/SC part has a trill in the final measure. The organ part has a trill in the final measure.

22 C slower ♩ = 88

poco rit.....

solo

Tpt. 1 *mp*

Tpt. 2 martial

Tpt. 3 martial

Hn. 1

Hn. 2

Tbn. 1 martial

Tbn. 2 *p* martial

Euph.

Tba.

C martial poco rit..... slower ♩ = 88

SD, SC

C martial poco rit..... slower ♩ = 88

Org.

27 (D) end solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

SD, SC

(D)

(D)

tpt solo

mp

solo reed

solo reed

32

rit..... a-tempo ♩ = 96

Tpt. 1 *mp* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1

Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

Euph.

Tba. *f*

SD,SC

glock

to timp

Timpani

rit..... a-tempo ♩ = 96

Org. *f*

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43

1. slower $\text{♩} = 88$ solo

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

SD, SC

Org.

ff

mp

tr

to glock

ff

mp

ff

mp

[illegible]

Trumpet 1

Ma Tovv

Les Deutsch

♩ = 96

2

mp *ff* *mf*

7 (A)

12

17 (B)

22 (C) poco rit..... solo slower ♩ = 88

mf *mp*

27 (D)

31 end solo

mp

35 rit..... a-tempo ♩ = 96

f

38 (E)

42

46 1. slower ♩ = 88 solo

ff *mp*

50 2. (F)

53 poco rit.....

Trumpet 2

Ma Tovv

Les Deutsch

♩ = 96

3

mf *ff* *mf*

7

(A)

11

14

18

(B)

mf *p*

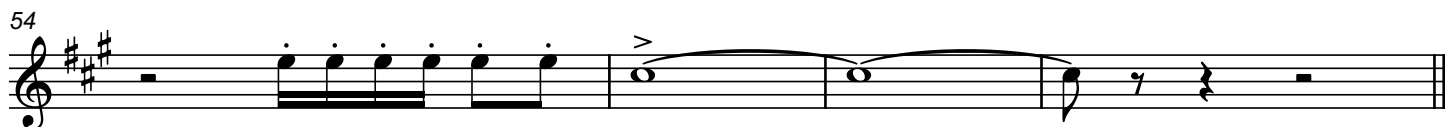
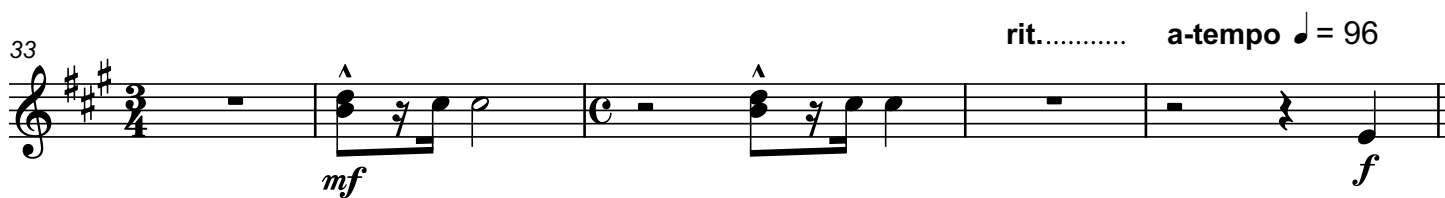
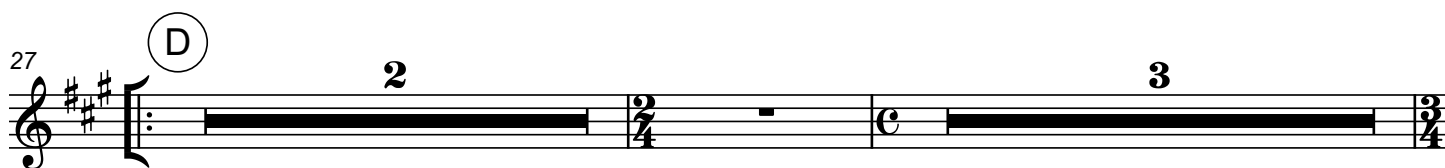
22

(C)

martial

poco rit.....

slower ♩ = 88



Trumpet 3

Ma Tovv

Les Deutsch

♩ = 96

3

mf *ff* *mf*

7 (A)

mf

11

15

mp

18 (B)

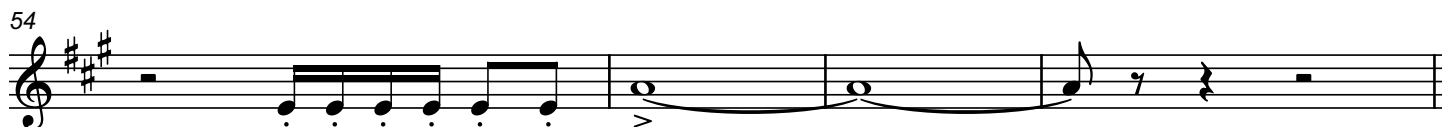
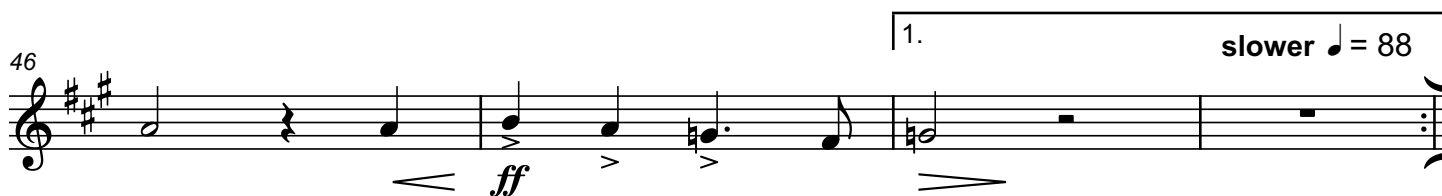
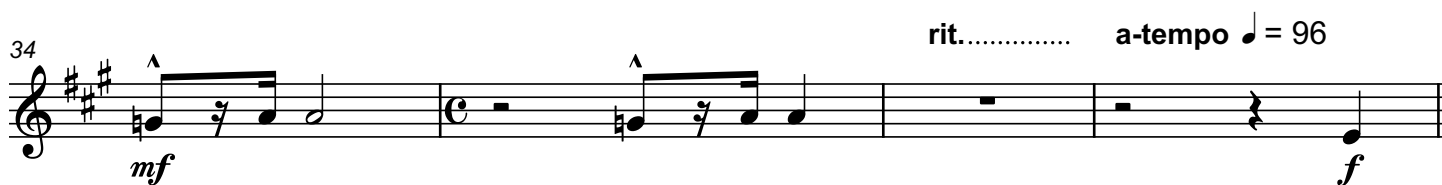
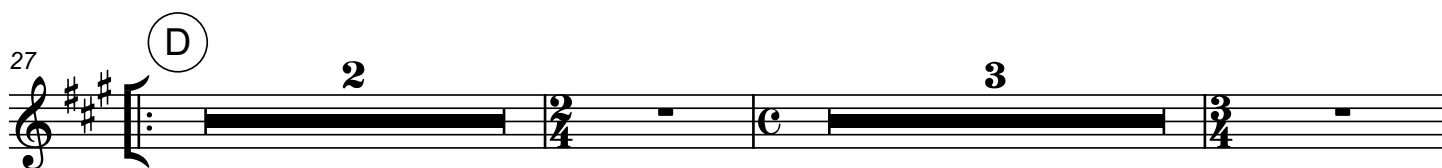
mf *p*

(C)

22 martial

poco rit.....

slower ♩ = 88



Horn 1

Ma Tovu

Les Deutsch

$\text{♩} = 96$

2

mp *ff*

6

(A)

mf

10

14

mp

(B)

18

mf

(C)

22

poco rit.....

slower $\text{♩} = 88$

27 **(D)**

mp

32

36 **(E)**

rit..... a-tempo ♩ = 96

f

41

45

1. slower ♩ = 88

mp

50 **(F)**

2.

ff

53 poco rit.....

2

Horn 2

Ma Tovu

Les Deutsch

♩ = 96

2

mp *ff*

6

(A)

mf

10

mf

14

mp

18

(B)

mf

22

(C)

poco rit.....

slower ♩ = 88

mf

27 **(D)**

2

mp

32

36 **(E)**

rit..... a-tempo ♩ = 96

f

41

45

1. slower ♩ = 88

mp

50 **(F)**

ff

53 **(F)**

poco rit.....

2

Ma Tovu

Les Deutsch

♩ = 96

2

mp *ff*

6

(A)

mf

10

14

mp

(B)

18

mf

(C)

22

marial

poco rit.....

slower ♩ = 88

p

27 **(D)**

2 3

33

rit..... a-tempo ♩ = 96
f

38 **(E)**

2

43

2

47

1. 2. slower ♩ = 88
ff

51 **(F)**

poco rit.....

54

2

Trombone 2

Ma Tovu

Les Deutsch

♩ = 96

mp

5

ff

mf

(A)

9

14

mp

18

(B)

mf

(C)

22

p

martial

poco rit.....

slower ♩ = 88

27 **(D)**

2 3

33

2 rit..... a-tempo ♩ = 96

f

38 **(E)**

43

47

1. 2. slower ♩ = 88

ff

51 **(F)**

poco rit.....

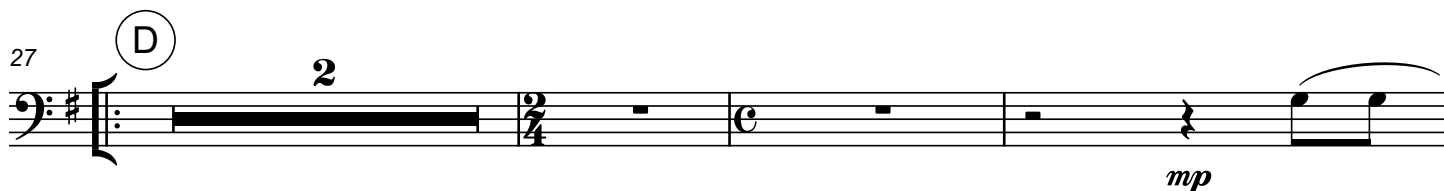
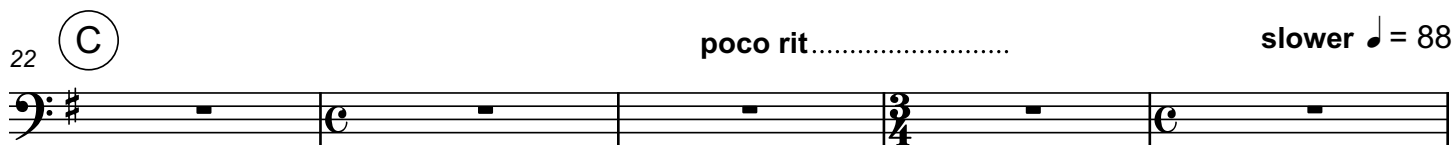
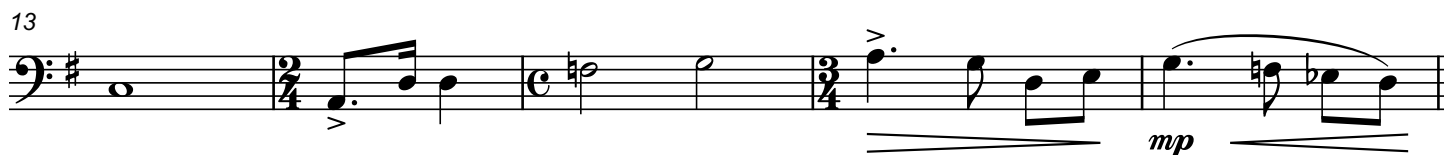
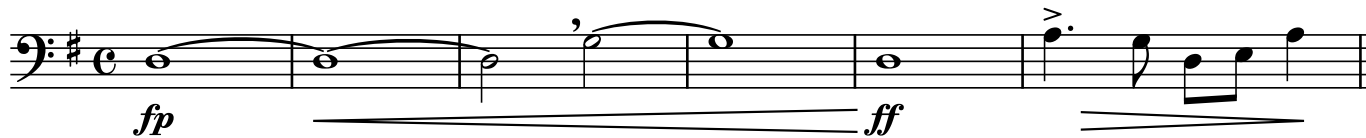
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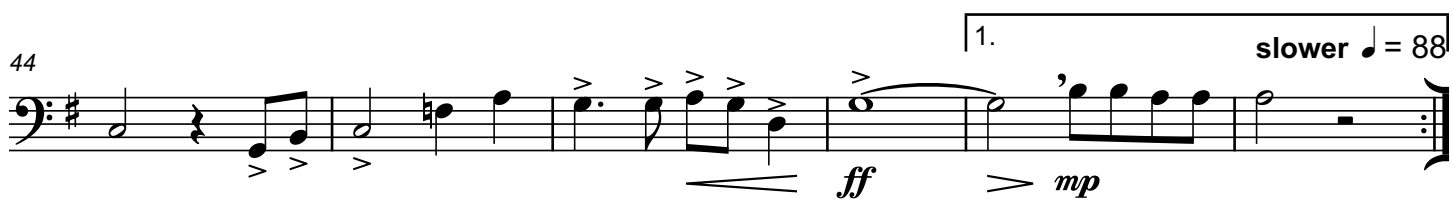
Euphonium

Ma Tovv

Les Deutsch

♩ = 96



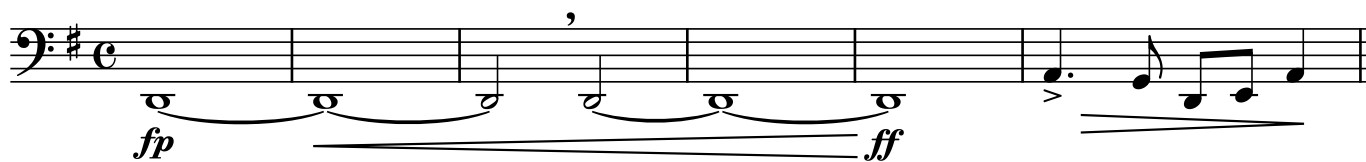


Tuba

Ma Tovv

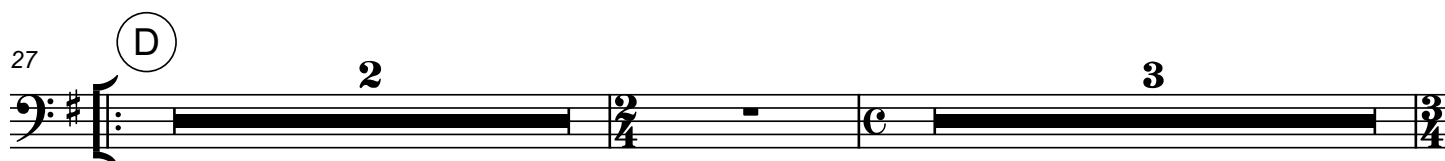
Les Deutsch

♩ = 96

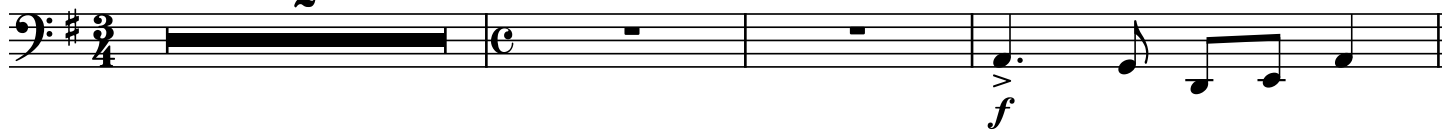


poco rit.....

slower ♩ = 88



33 **2** rit..... a-tempo ♩ = 96



38 (E)



43



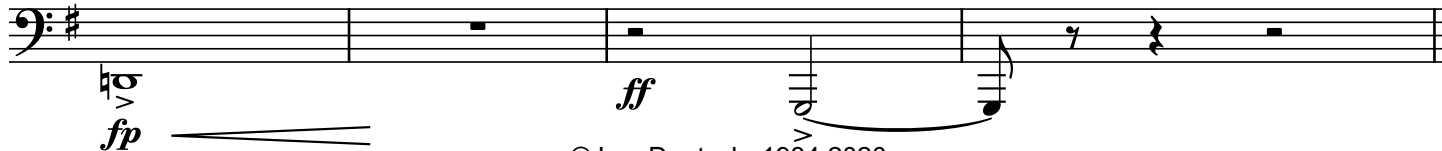
47 1. slower ♩ = 88 2.



51 (F) poco rit.....



54



Ma Tovu

Les Deutsch

♩ = 96

ff *mp* *tr*

4

ff *tr*

7 (A)

mf *tr* *tr* *2/4* *3/4*

12

tr *tr* *2/4* *3/4* *3/4* *pp*

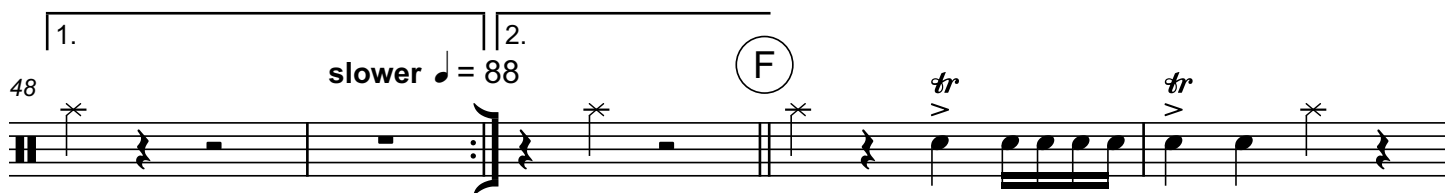
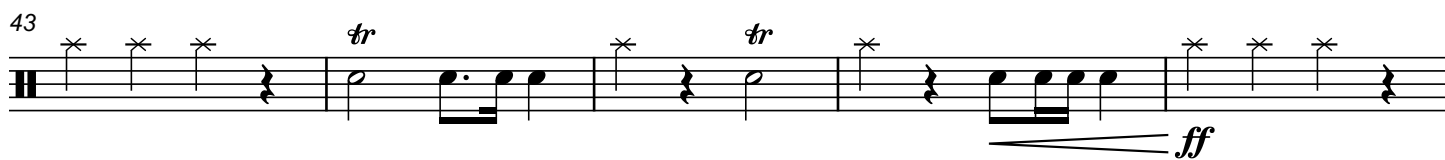
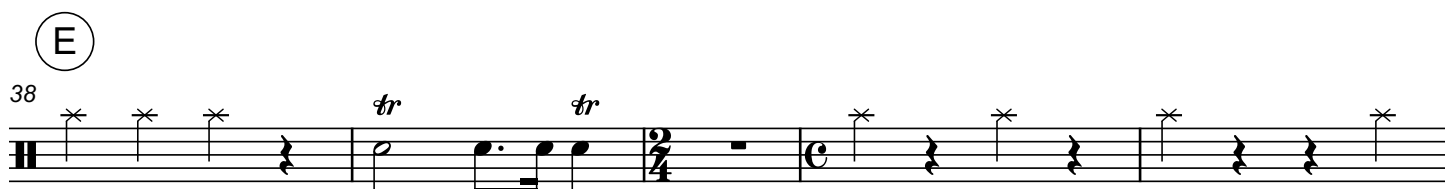
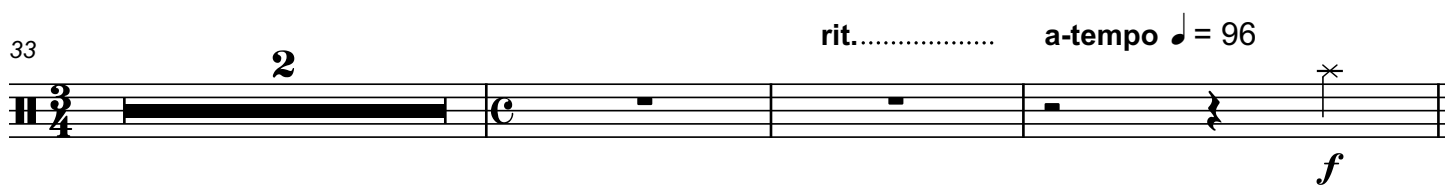
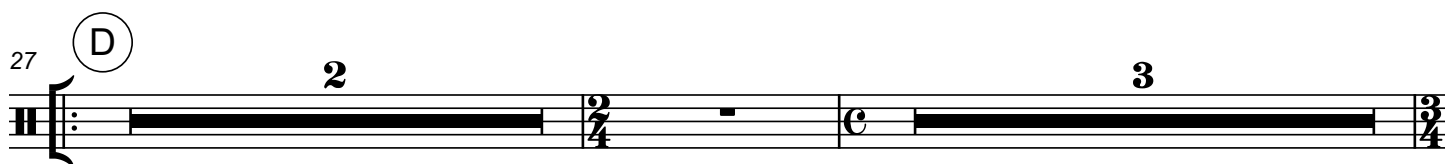
18 (B)

mf *2* *2* *tr* *p*

22 (C) martial

tr *tr* *3/4* *3/4*

poco rit..... slower ♩ = 88



Ma Tovu

Les Deutsch

♩ = 96

Timpani

tr

fp

ff

7 (A)

mf

12 to glock

18 (B) (C)

4

poco rit.....

slower ♩ = 88

27 (D)

2

3

33 glock to timp Timpani rit..... a-tempo ♩ = 96

38 E

42 *tr*

46 *tr* 1. to glock slower ♩ = 88

50 F 2. poco rit.....

54 *tr* tr

Ma Tovv

Les Deutsch

♩ = 96

mp *ff* *mf* *fp*

7 (A)

13 (B)

20 (C) *p* martial *poco rit.....* *slower* ♩ = 88

D

27 tpt solo solo reed

mp

solo reed

35 rit..... a-tempo ♩ = 96 E

f

42

47 1. slower ♩ = 88 2. F

mp

52 poco rit.....